

# U lamentu di u castagnu

Populaire corse, version de *Barbara Fortuna*

$\text{♩} = 100$

The musical score consists of eight staves, each with a key signature of four flats (B-flat, A-flat, G-flat, F-flat) and a common time (indicated by a '4'). The vocal parts (Soprano, Alto, Ténor, Basse) have single-line staves. The instrumental parts (Violon1, Violon2, Violon3) also have single-line staves. The piano/violoncelle/bass guitar part is grouped under a brace and has two staves: one for the treble clef (piano/violoncelle) and one for the bass clef (bass guitar). The vocal parts remain silent for the first three measures. In the fourth measure, the Ténor staff begins with a eighth note followed by a sixteenth-note pattern: (dot-dot-dot), (dot-dot), (dot-dot), (dot-dot). The Alto staff follows with a eighth note followed by a sixteenth-note pattern: (dot-dot-dot), (dot-dot), (dot-dot), (dot-dot). The Basse staff remains silent. The vocal parts continue with this pattern through the end of the page. The piano/violoncelle/bass guitar part provides harmonic support with sustained notes and eighth-note patterns.

Soprano

Alto

Ténor

Basse

Violon1

Violon2

Violon3

Piano

Violoncelle

Guitare Basse

Or chi l'a - ve-ragh - ju

4

S.

A.

T. 8 fat - tu A lu Cor - su cu - si'in - gra - tu,

B.

Vln.1

Vln.2

Vln.3

Pia.

Vlc

Guit. B.

7

S.

A.

T. 8 Chi m'ha fat - tu la sin - ten - za E a mor - te cun - dan -

B.

Vln.1

Vln.2

Vln.3

Pia.

Vlc

Guit. B.

This musical score page contains eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in soprano, alto, tenor, and bass clefs respectively, all in G major (one sharp). The instruments are in bass clef, all in C major (no sharps or flats). The vocal parts sing a melodic line with lyrics in Italian. The piano part provides harmonic support with eighth-note chords. The cello and guitar provide rhythmic patterns. Measure 7 starts with a rest for the vocal parts, followed by a melodic line for the Tenor. Measure 8 begins with the vocal entry 'Chi m'ha fat - tu la' and continues through the end of the page. The piano part features a continuous eighth-note pattern throughout the page.

10

S.

A.

T. 8 na - tu Sen - za sen - te tes - ti - mo - ni

B.

Vln.1

Vln.2

Vln.3

Pia.

Vlc

Guit. B.

This musical score page contains eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef. The string section (Violin 1, Violin 2, Violin 3) and Cello are in treble clef. The Bass Guitar is in bass clef. The piano part is split between treble and bass staves. The vocal parts sing a line of lyrics: "na - tu Sen - za sen - te tes - ti - mo - ni". The piano part provides harmonic support with eighth-note chords. The strings play sustained notes. The bass guitar part consists of eighth-note patterns.

13

S.

A.

T. 8 Né cun-sul - tà lu giu - ra - tu.

B.

Vln.1

Vln.2

Vln.3

Pia.

Vlc

Guit. B.

The musical score consists of ten staves. The vocal parts (Soprano, Alto, Tenor) are in soprano, alto, and tenor clefs respectively, all in B-flat major. The piano part is split into two staves: treble and bass. The violins (Vln.1, Vln.2, Vln.3) play sustained notes. The viola (Vlc) and bass guitar (Guit. B.) provide harmonic support. The vocal line includes lyrics: 'Né cun-sul - tà lu giu - ra - tu.'

17

S.

A.

Mm...

T. 8 M'ha di-chja - ra-tu la guer - ra Cum un ve - ru mal - fat -

B. M'ha di-chja - ra-tu la guer - ra Cum un ve - ru mal - fat -

Vln.1

Vln.2

Vln.3

Pia.

Vlc

Guit. B.

This musical score page contains six staves of music. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the instrumental parts (Violins, Cello, Bass Guitar) are in bass clef. The key signature is four flats, and the time signature is common time (indicated by a '4'). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The piano part provides harmonic support with sustained notes and eighth-note chords. The cello and bass guitar provide the harmonic foundation with sustained notes. The vocal parts sing lyrics in Spanish, including 'Mm...', 'M'ha di-chja - ra-tu la guer - ra Cum un ve - ru mal - fat -', and 'M'ha di-chja - ra-tu la guer - ra Cum un ve - ru mal - fat -'. The score is numbered 6 at the top left and includes measure numbers 17 above the staves.

20

S.

A.

T. 8 to - re M'hà mes-su li sbi - ri'ap - pres - su

B.

Vln.1

Vln.2

Vln.3

Pia.

Vlc

Guit. B.

Detailed description: This is a page from a musical score. The key signature is three flats. The vocal parts (Soprano, Alto, Tenor, Bass) are in soprano, alto, tenor, and bass clefs respectively. The piano part is shown with two staves: treble for melody and bass for harmonic support. The cello and bass guitar provide harmonic and rhythmic support. The vocal parts sing a phrase with lyrics: 'to - re M'hà mes-su li sbi - ri'ap - pres - su'. The piano accompaniment consists of eighth-note patterns. The cellos play sustained notes, and the bass guitar provides rhythmic patterns.

23

S.

A.

T. 8 Chi m'at-tac - ca-nu ter - ro - re. O Cor-su, ri-flet - ti'un

B. Chi m'at-tac - ca-nu ter - ro - re. O Cor-su, ri-flet - ti'un

Vln.1

Vln.2

Vln.3

Pia.

Vlc

Guit. B.

26

S.

A.

T. 8 po - cu, Ber-su mè si sèn - za cò - re!

B.

Vln.1

Vln.2

Vln.3

Pia.

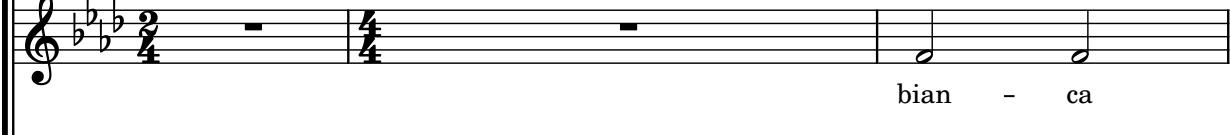
Vlc

Guit. B.

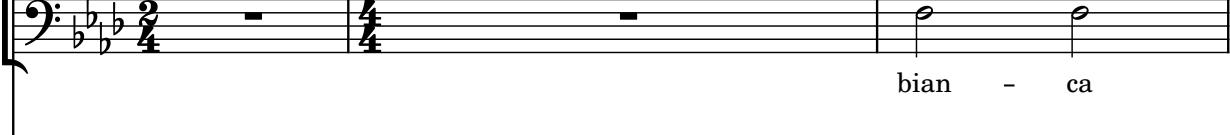
The musical score consists of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison with lyrics: "po - cu, Ber-su mè si sèn - za cò - re!". The piano part provides harmonic support with eighth-note chords. The bassoon and bass guitar provide rhythmic patterns. Measures 26 ends with a repeat sign, indicating a return to a previous section.

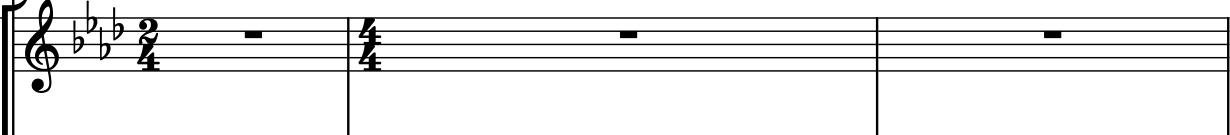
30

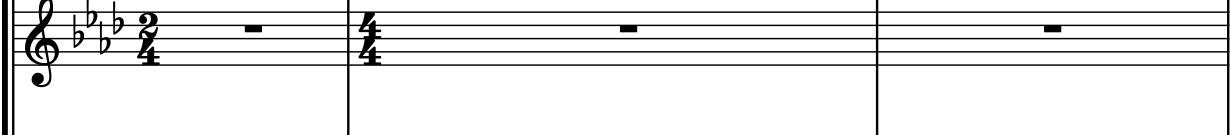
S.  M'hai pi-glia - tu'all-ar - ma bian - ca

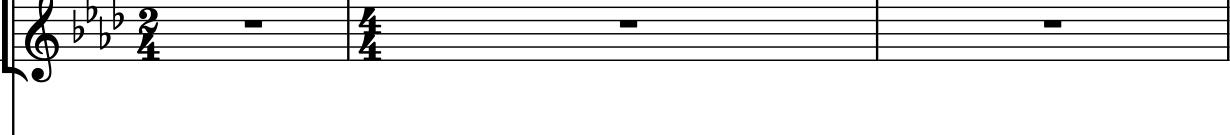
A.  bian - ca

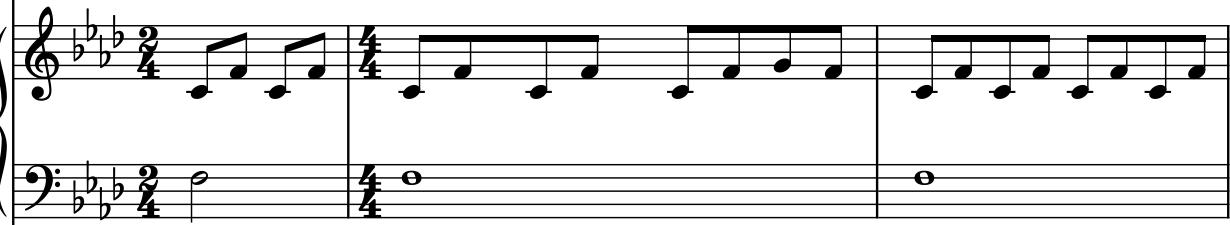
T.  M'hai pi-glia - tu'all-ar - ma bian - ca

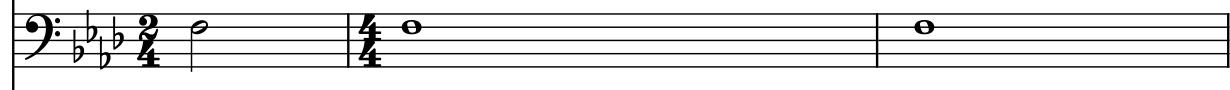
B.  bian - ca

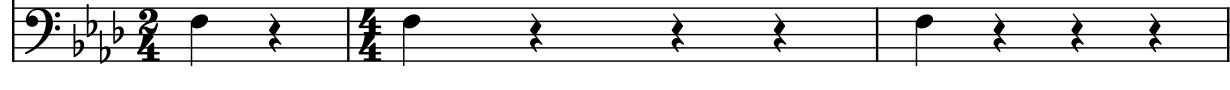
Vln.1 

Vln.2 

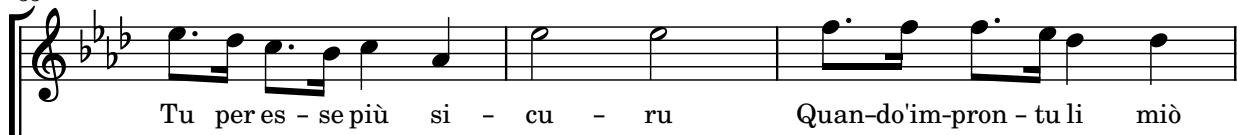
Vln.3 

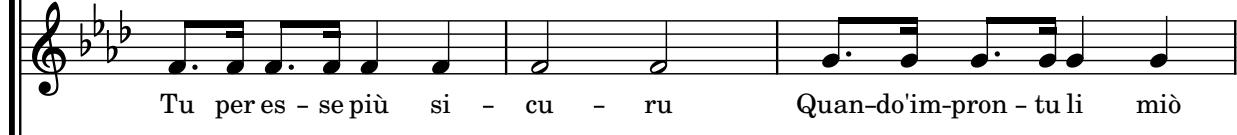
Pia. 

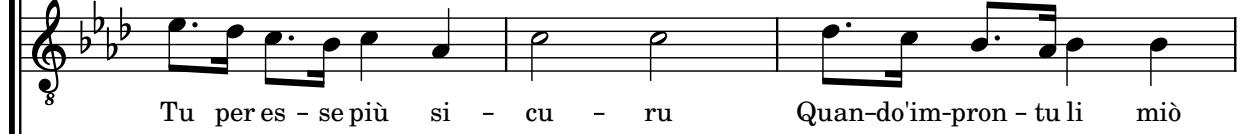
Vlc 

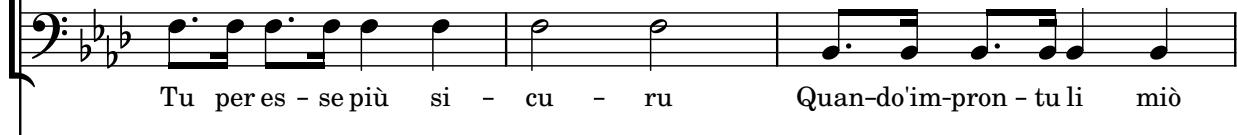
Guit. B. 

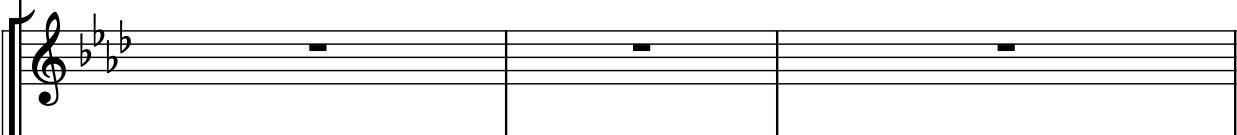
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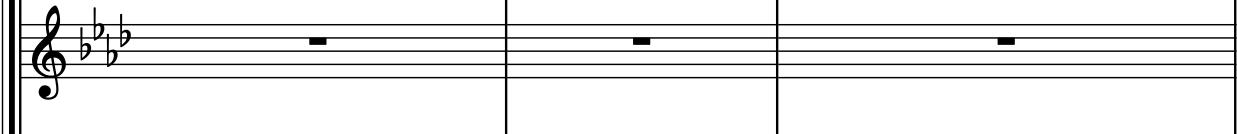
S. 

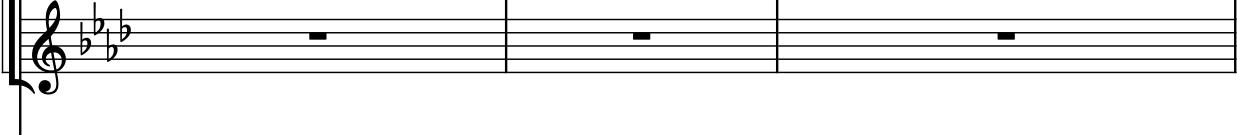
A. 

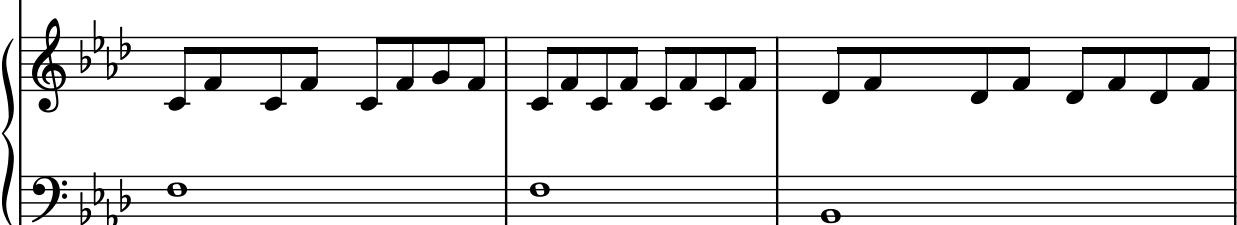
T. 

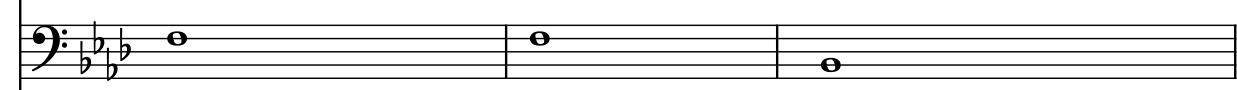
B. 

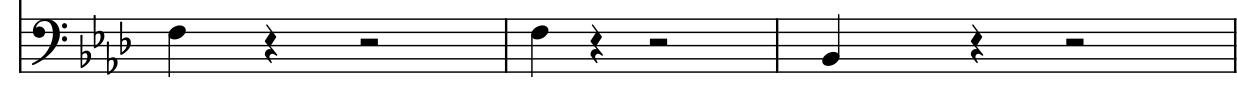
Vln.1 

Vln.2 

Vln.3 

Pia. 

Vlc 

Guit. B. 

36

S.      fio - ri,      Quan - do lu frut-t'è ma - tu - ru,

A.      fio - ri,      Quan - do lu frut-t'è ma - tu - ru,

T.      fio - ri,      Quan - do lu frut-t'è ma - tu - ru,

B.      fio - ri,      Quan - do lu frut-t'è ma - tu - ru,

Vln.1

Vln.2

Vln.3

Pia.

Vlc

Guit. B.

The musical score consists of ten staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). They sing a repeating phrase: "fio - ri, Quan - do lu frut-t'è ma - tu - ru," in 3/4 time. The vocal parts are in treble clef, and the bass part is in bass clef. The piano part (Pia.) is in a bracket and plays eighth-note chords. The cello (Vlc) and bass guitar (Guit. B.) provide harmonic support with sustained notes and eighth-note patterns. The violins (Vln.1, Vln.2, Vln.3) play eighth-note patterns. The score is in common time, indicated by the '36' at the beginning.

39

S. Non mi por - ti al - cun ris - pet - tu

A. Non mi por - ti al - cun ris - pet - tu

T. Non mi por - ti al - cun ris - pet - tu O Cor-su, sì cu - sì

B. Non mi por - ti al - cun ris - pet - tu

Vln.1

Vln.2

Vln.3

Pia.

Vlc

Guit. B.

42

S.

A.

T.  
8 du - ru!

B.

Vln.1

Vln.2

Vln.3

Pia.

Vlc

Guit. B.

Detailed description: This is a musical score page for orchestra and choir. The vocal parts (Soprano, Alto, Tenor) sing the words 'du - ru!' on a single note. The piano part provides harmonic support with eighth-note chords. The bass guitar part has a simple rhythmic pattern. The score is in common time, key signature is three flats, and the vocal line starts with a fermata over two measures.

46

S.

A.

T.  
8

B.

Vln.1

Vln.2

Vln.3

Pia.

Vlc

Guit. B.

50

S.

A.

T.

B.

Vln.1

Vln.2

Vln.3

Pia.

Vlc

Guit. B.

54

S.

A.

T.  
8

B.

Vln.1

Vln.2

Vln.3

Pia.

Vlc

Guit. B.

This musical score page contains eight staves of music. The first four staves (Soprano, Alto, Tenor, Bass) have treble clefs and three flats. The next three staves (Violin 1, Violin 2, Violin 3) also have treble clefs and three flats. The piano staff (Pia.) has both treble and bass clefs and three flats. The last two staves (Trombone and Bass Guitar) have bass clefs and three flats. Measure 54 begins with a whole rest for the vocal parts. The violins play eighth-note patterns. The piano provides harmonic support with sustained notes. The bass and guitar provide rhythmic foundation. Articulations include slurs, dots, and dashes.

58

S.

A.

T.

B.

Vln.1

Vln.2

Vln.3

Pia.

Vlc

Guit. B.

Music score for orchestra and choir. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "Su - bi-tu ta-glia - tu'a pez - zi". The piano part (Pia.) provides harmonic support with eighth-note patterns. The strings (Violins 1, 2, 3) play sustained notes with slurs. The bassoon (Vlc) and bass guitar (Guit. B.) provide rhythmic support with sustained notes.

62

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Soprano (S.) staff: Treble clef, key signature of three flats. Notes: eighth note, eighth note. lyrics: E per met - te-mi'in pap - pe - na, Chja-ma-li tò mu - lat - te - ri. 2. Alto (A.) staff: Treble clef, key signature of three flats. Notes: dash, dash, dash, dash, dash, dash. 3. Tenor (T.) staff: Treble clef, key signature of three flats. Notes: dash, dash, dash, dash, dash. 4. Bass (B.) staff: Bass clef, key signature of three flats. Notes: dash, dash, dash, dash, dash. 5. Violin 1 (Vln.1) staff: Treble clef, key signature of three flats. Notes: open circle, open circle, open circle, open circle. 6. Violin 2 (Vln.2) staff: Treble clef, key signature of three flats. Notes: open circle, open circle, open circle, open circle. 7. Violin 3 (Vln.3) staff: Treble clef, key signature of three flats. Notes: open circle, open circle, open circle, open circle. 8. Double bass (Pia.) staff: Treble clef, key signature of three flats. Notes: dash, dash, dash, dash. 9. Double bass (Pia.) staff: Bass clef, key signature of three flats. Notes: dash, dash, dash, dash. 10. Cello (Vlc) staff: Bass clef, key signature of three flats. Notes: open circle, open circle, open circle, open circle. 11. Bass guitar (Guit. B.) staff: Bass clef, key signature of three flats. Notes: dash, dash, dash, dash.

66

S.      Per cun-du - cemi all' u - si - na. O Cor-su, rif-flet - ti è pen - sa

A.

T.      8

B.

Vln.1

Vln.2

Vln.3

Pia.

Vlc

Guit. B.

This musical score page contains eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in soprano, alto, tenor, and bass clefs respectively, all in common time and A-flat major. The instrumental parts (Violin 1, Violin 2, Violin 3, Piano, Cello, and Bass Guitar) are in bass clef, also in common time and A-flat major. The vocal parts sing a melodic line with lyrics, while the instruments provide harmonic support with sustained notes or rhythmic patterns. Measure 66 is indicated at the top left. The piano part is grouped by a brace.

70

S. Chi fa-ci la to ru - i na!

A.

T. 8

B.

Vln.1 o o o o

Vln.2 e e e e

Vln.3 o o o o

Pia. { - - - -

Vlc o o o o

Guit. B.

74

S. fat - tu A lu Cor - su cu - si'in -

A. fat - tu A lu Cor - su cu - si'in -

T. 8 Or chi l'a - ve-ragh - ju fat - tu A lu Cor - su cu - si'in -

B. fat - tu A lu Cor - su cu - si'in -

Vln.1

Vln.2

Vln.3

Pia.

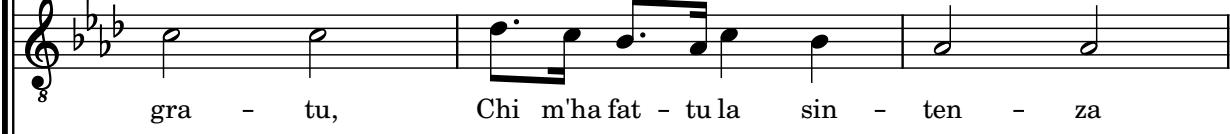
Vlc

Guit. B.

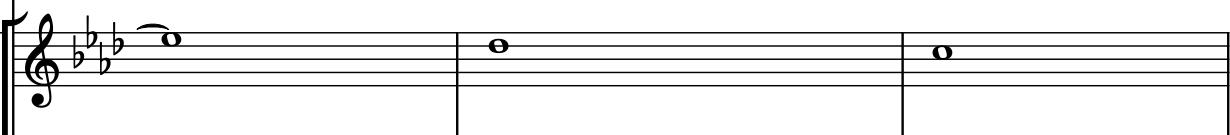
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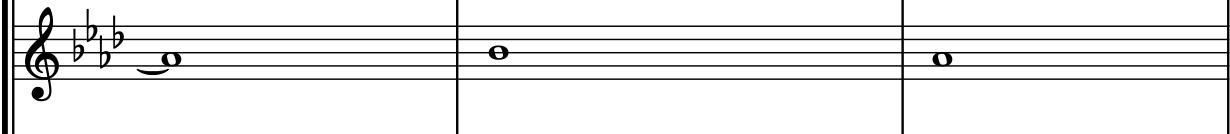
S. 

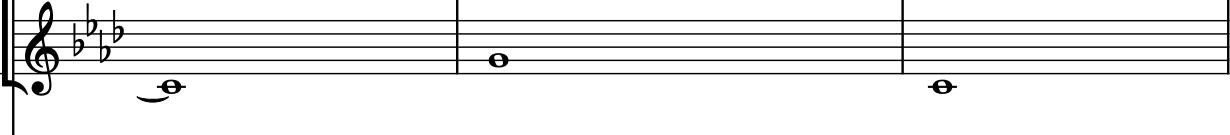
A. 

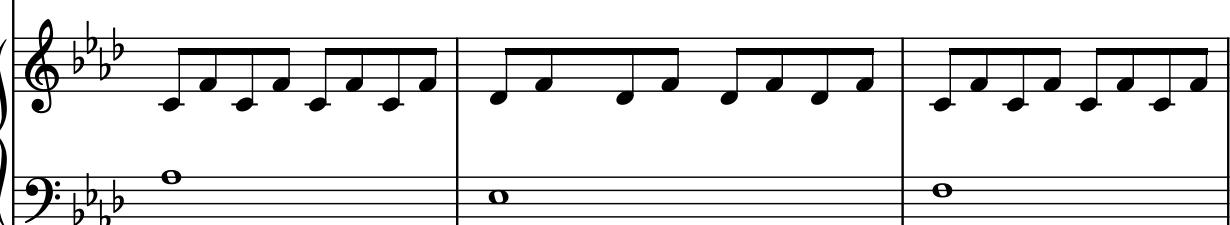
T. 

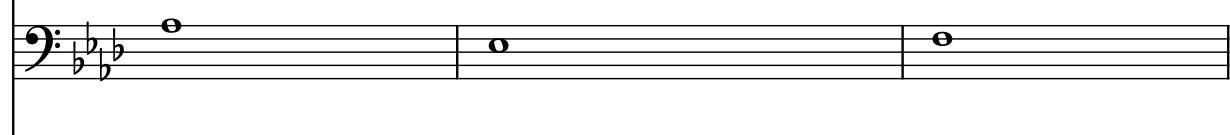
B. 

Vln.1 

Vln.2 

Vln.3 

Pia. 

Vlc 

Guit. B. 

80

S. 

E a mor - te cun - dan - na - tu Sen - za sen - te tes - ti -

A. 

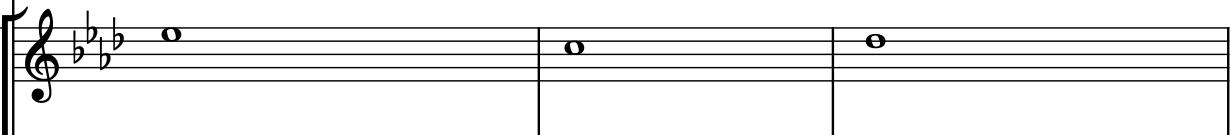
E a mor - te cun - dan - na - tu Sen - za sen - te tes - ti -

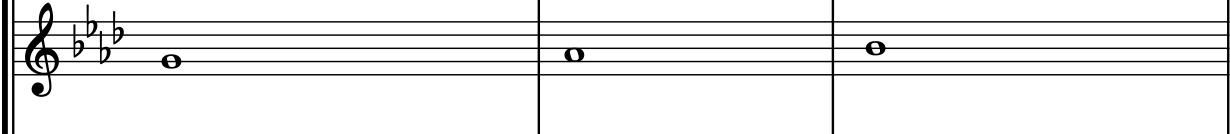
T. 

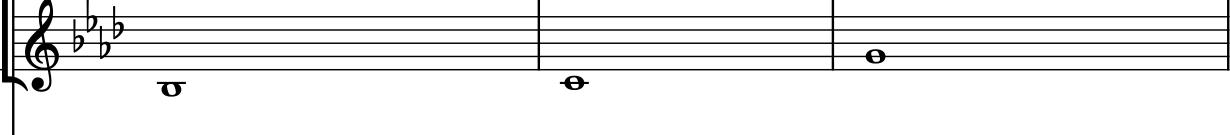
E a mor - te cun - dan - na - tu Sen - za sen - te tes - ti -

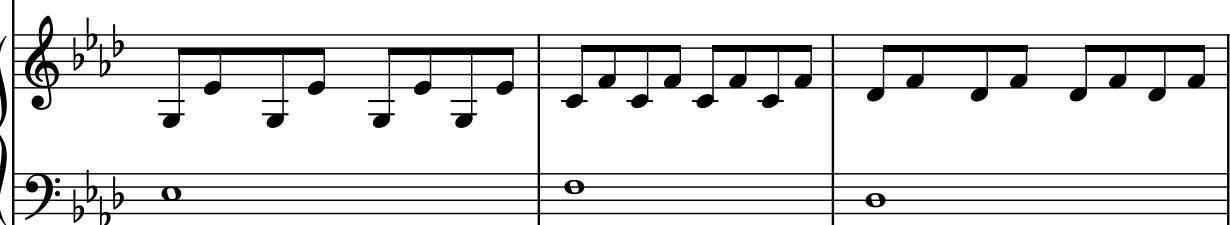
B. 

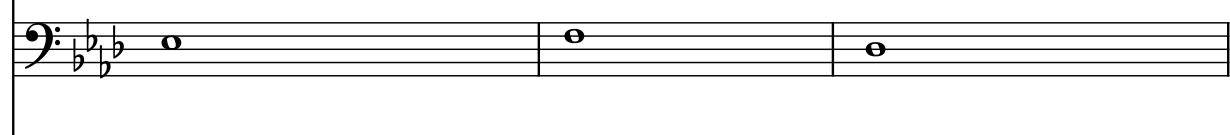
E a mor - te cun - dan - na - tu Sen - za sen - te tes - ti -

Vln.1 

Vln.2 

Vln.3 

Pia. 

Vlc 

Guit. B. 

83

S.      mo - ni      Né cun-sul - tà lu      giu - ra - tu.

A.      mo - ni      Né cun-sul - tà lu      giu - ra - tu.

T.      mo - ni      Né cun-sul - tà lu      giu - ra - tu.

B.      mo - ni      Né cun-sul - tà lu      giu - ra - tu.

Vln.1

Vln.2

Vln.3

Pia.

Vlc

Guit. B.

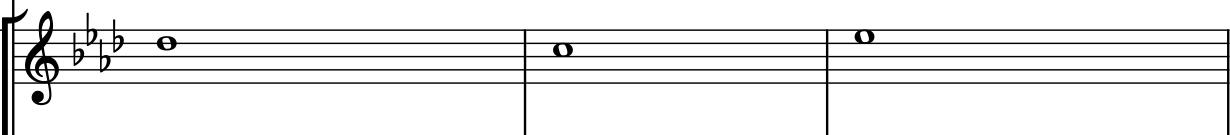
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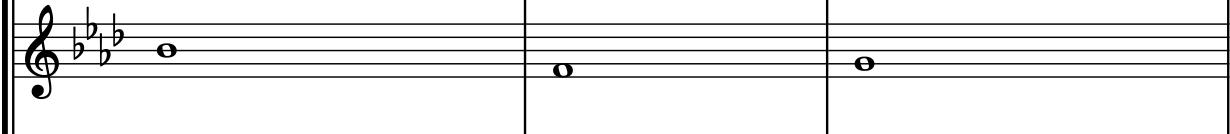
S. 

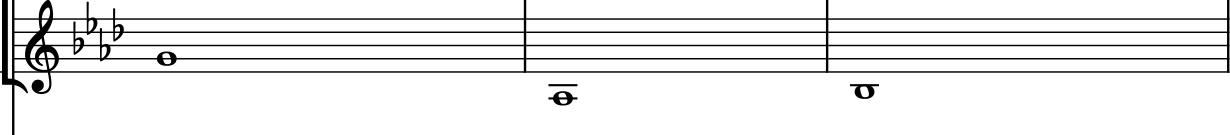
A. 

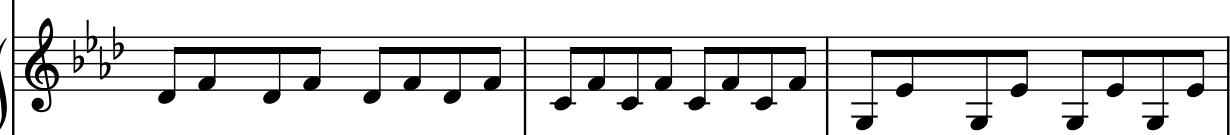
T. 

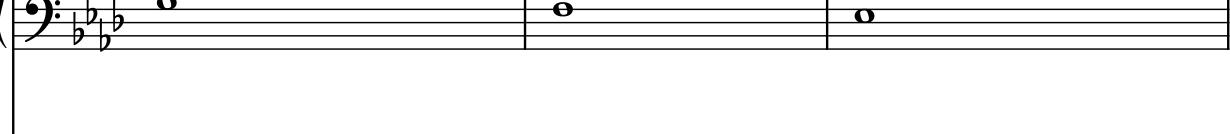
B. 

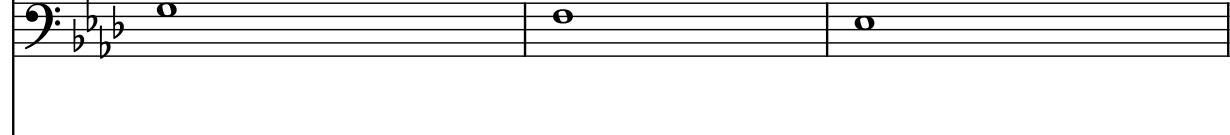
Vln.1 

Vln.2 

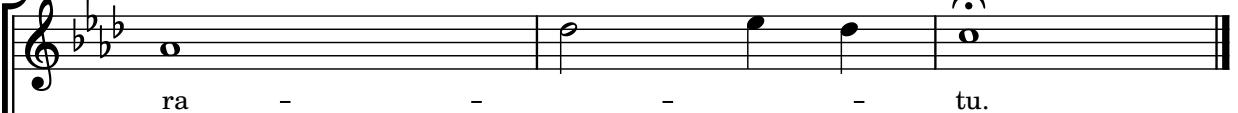
Vln.3 

Pia. 

Vlc 

Guit. B. 

89

S.      

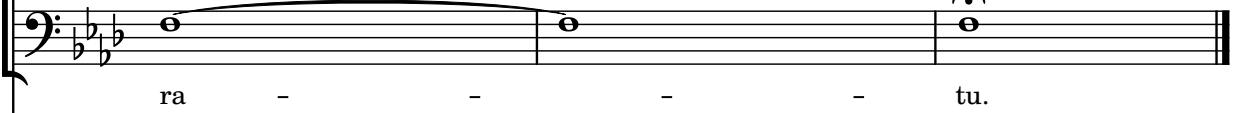
ra - - - - tu.

A.      

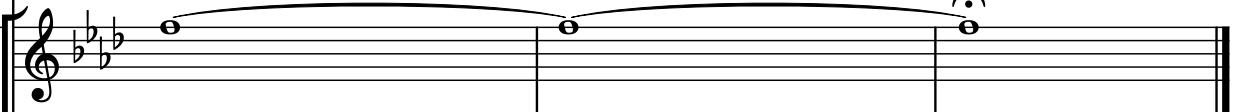
ra - - - - tu.

T.      

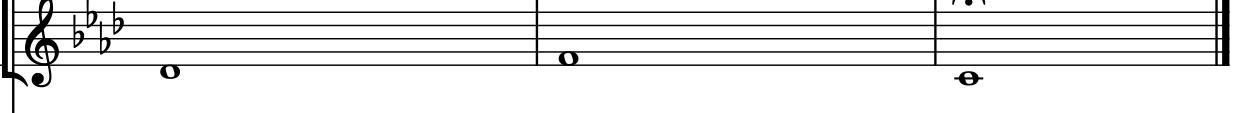
8 ra - - - - tu.

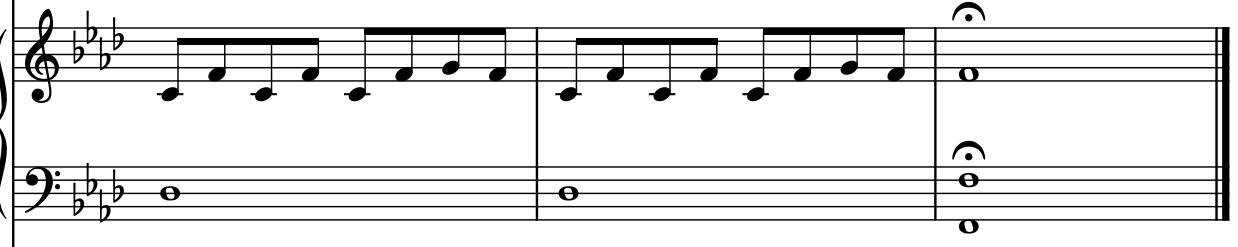
B.      

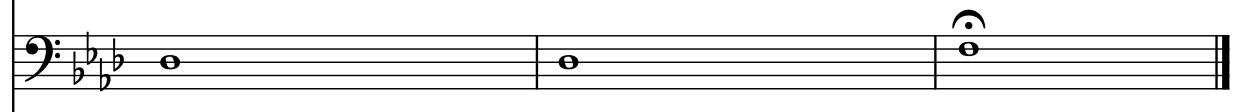
ra - - - - tu.

Vln.1    

Vln.2    

Vln.3    

Pia.     

Vlc.     

Guit. B. 