

# Birdland

## Weather Report - Manhattan Transfert

Joe Zawinul

♩ = 160

Flûte

Trompette en Sib

Xylophone

Piano

Synthétiseur d'instruments à cordes

Soprano

Alto 1

Alto 2

Baryton

Guitare Basse

The image shows a musical score for the piece 'Birdland' by Joe Zawinul. The score is written for a jazz ensemble and includes parts for Flute, Trombone (Trompette en Sib), Xylophone, Piano, Synthesizer (Synthétiseur d'instruments à cordes), Soprano, Alto 1, Alto 2, Baritone (Baryton), and Bass (Guitare Basse). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The score consists of five measures. The Flute, Trombone, Xylophone, Piano, Synthesizer, Soprano, Alto 1, and Alto 2 parts are all marked with a whole rest in every measure, indicating they are silent. The Baritone part also has whole rests. The Bass part has a melodic line starting with a quarter rest in the first measure, followed by eighth and quarter notes in the subsequent measures.

5

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

A

12

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

Five — thous and light years from Bird —

Detailed description: This is a page of a musical score for a band. It features ten staves. The top five staves are for Flute (Fl.), Trombone (Tromp. Sib), Xylophone (Xyl.), Piano (Pia.), and Synthesizer (Synth.). The next three staves are for Saxophone (S.), Vocalist 1 (A. 1), and Vocalist 2 (A. 2). The bottom two staves are for Baritone (Bar.) and Bass Guitar (Guit. B.). The key signature is one sharp (F#) and the time signature is 3/4. A double bar line with a repeat sign is placed at the beginning of the section. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Saxophone and Bass Guitar parts have melodic lines. The vocalists have lyrics: "Five — thous and light years from Bird —".

14

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

— land, and I'm still — preach 'in the rhy\_ thm. Long\_

Detailed description: This page of a musical score is for rehearsal mark 14. It features ten staves. The top five staves are for Flute (Fl.), Trombone (Tromp. Sib), Xylophone (Xyl.), Piano (Pia.), and Synthesizer (Synth.). The bottom five staves are for Soprano (S.), two vocal parts (A. 1 and A. 2), Baritone (Bar.), and Bass Guitar (Guit. B.). The key signature is one sharp (F#) and the time signature is 4/4. The Piano and Synthesizer parts play a similar accompaniment of eighth and quarter notes. The vocal part A. 1 has lyrics: "— land, and I'm still — preach 'in the rhy\_ thm. Long\_". The other parts (Fl., Tromp. Sib, Xyl., S., Bar., Guit. B.) have rests.

17

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1  
— gone up tight years from Bird — land an' I'm still —

A. 2

Bar.

Guit. B.

Detailed description: This page of a musical score, rehearsal mark 17, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Trombone (Tromp. Sib), Xylophone (Xyl.), Piano (Pia.), Synthesizer (Synth.), and Bass Guitar (Guit. B.). The vocal parts are labeled S. (Soloist), A. 1 (Alto 1), and A. 2 (Alto 2). The piano part has a complex accompaniment with chords and moving lines in both hands. The bass guitar part provides a steady accompaniment. The vocal part A. 1 has lyrics: "— gone up tight years from Bird — land an' I'm still —". The score is written in a key with one sharp (F#) and a common time signature. The rehearsal mark 17 is indicated at the top left.

19

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

Years from the land of the Bird -

— teach in' it wit\_\_\_em. Years from the land of the Bird -

Detailed description: This page of a musical score is for rehearsal mark 19. It features ten staves. The top three staves (Fl., Tromp. Sib, Xyl.) are mostly empty, indicating rests for these instruments. The Piano (Pia.) and Synth. staves contain accompaniment. The vocal parts include a Soprano (S.), two Alto parts (A. 1 and A. 2), and a Baritone (Bar.). The lyrics are: 'Years from the land of the Bird -' for the Soprano and '— teach in' it wit\_\_\_em. Years from the land of the Bird -' for the Alto 1 part. The Baritone part is empty. The Bass Guitar (Guit. B.) part is at the bottom. The key signature has one sharp (F#) and the time signature is 7/8.

22

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

- land I am still feel - in' the spi - rit. Five

- land I am still feel - in' the spi - rit. Five

Detailed description: This page of a musical score, rehearsal mark 22, features a key signature of one sharp (F#) and a common time signature. The score includes parts for Flute (Fl.), Trombone (Tromp. Sib), Xylophone (Xyl.), Piano (Pia.), Synthesizer (Synth.), Soprano (S.), Alto 1 (A. 1), Alto 2 (A. 2), Baritone (Bar.), and Bass Guitar (Guit. B.). The vocal parts (S., A. 1) have lyrics: "- land I am still feel - in' the spi - rit. Five". The piano and synthesizer parts provide accompaniment with melodic lines and chords. The guitar part features a melodic line with some slurs. The flute, trombone, xylophone, and baritone parts are currently silent, indicated by rests.

25

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

thou - sand light - years from Bird - land, but I know

thou - sand light - years from Bird - land, but I know



**B**

27

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

peo - ple can hear it Bird named it, Bird

A. 1

peo - ple can hear it Bird named it, Bird

A. 2

Bird named it, Bird

Bar.

Guit. B.


30

Fl.



Musical staff for Flute (Fl.) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including rests.

Tromp. Sib



Musical staff for Trombone (Tromp. Sib) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including rests.

Xyl.



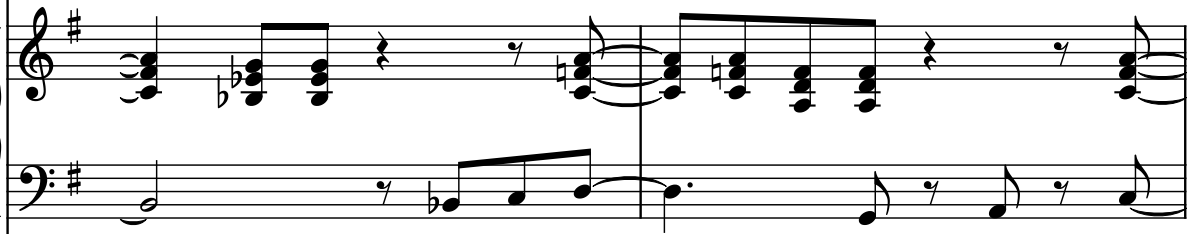
Musical staff for Xylophone (Xyl.) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including rests.

Pia.



Musical staff for Piano (Pia.) in grand staff (treble and bass clefs), key of D major. The left hand plays a bass line with eighth notes, and the right hand plays chords and arpeggios.

Synth.



Musical staff for Synthesizer (Synth.) in grand staff (treble and bass clefs), key of D major. The left hand plays a bass line with eighth notes, and the right hand plays chords and arpeggios.

S.



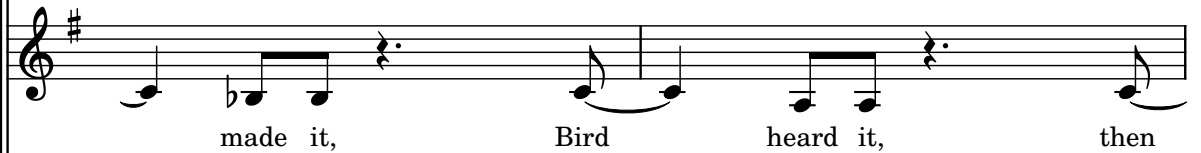
Musical staff for Soprano (S.) in treble clef, key of D major. The staff contains a vocal line with lyrics: "made it, Bird heard it, then".

A. 1



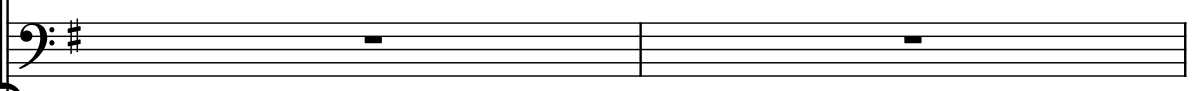
Musical staff for Alto 1 (A. 1) in treble clef, key of D major. The staff contains a vocal line with lyrics: "made it, Bird heard it, then".

A. 2



Musical staff for Alto 2 (A. 2) in treble clef, key of D major. The staff contains a vocal line with lyrics: "made it, Bird heard it, then".

Bar.



Musical staff for Baritone (Bar.) in bass clef, key of D major. The staff is mostly empty, indicating a rest for the part.

Guit. B.



Musical staff for Bass Guitar (Guit. B.) in bass clef, key of D major. The staff contains a bass line with eighth notes and rests.

32

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

played it. Well stated it! Bird - land,

played it. Well stated it! Bird - land,

played it. Well stated it! Bird - land,

35

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

it hap-pened down it Bird-land.

it hap-pened down it Bird-land.

it hap-pened down it Bird-land.

C

39

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

In the mid\_\_\_\_\_dle of that\_ that\_  
y heard that

In the mid\_\_\_\_\_dle of that\_ that\_  
y heard that

In the mid\_\_\_\_\_dle of that\_ that\_  
y heard that

In the mid\_\_\_\_\_dle of that\_ that\_  
y heard that

43

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

— hub word, I re - mem - ber it one af - ter jazz - ter  
 that they named

— hub word, I re - mem - ber it one af - ter jazz - ter  
 that they named

— hub word, I re - mem - ber it one af - ter jazz - ter  
 that they named

— hub word, I re - mem - ber it one af - ter jazz - ter  
 that they named

45

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

— club Bird, where we went to put feet and  
 where the rhy - thm swooped and

— club Bird, where we went to put feet and  
 where the rhy - thm swooped and

— club Bird, where we went to put feet and  
 where the rhy - thm swooped and

47 1.

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

— swirled, down of Fif - ty Se - cond Street. E - vr'y bo -  
the jazz cor - ned of the



50 **2.**

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

- world. And the cats they giggered in there were be yond

**D**

53



Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

com-pare Bird land, I'm sing - in' Bird - land.

com-pare Bird land, I'm sing - in' Bird - land.

com-pare Bird land, I'm sing - in' Bird - land.

com-pare Bird land, I'm sing - in' Bird - land.

58

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

Bird-land, ol' swing - in' Bird - land.

Bird-land, ol' swing - in' Bird - land.

Bird-land, ol' swing - in' Bird - land.

Bird-land, ol' swing - in' Bird - land.

Bird-land, ol' swing - in' Bird - land.

63

Fl.

Tromp. Sib.

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

Detailed description of the musical score: The score is for page 20, measures 63-65. It features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.), Trombone (Tromp. Sib.), and Xylophone (Xyl.) parts consist of whole rests in all three measures. The Piano (Pia.) part has a complex accompaniment: in measure 63, the right hand has a chord of F#4, A4, and C#5, while the left hand plays a descending eighth-note line (G4, F#4, E4, D4). In measure 64, the right hand has a chord of F#4, A4, and C#5, and the left hand continues the descending line. In measure 65, the right hand has a triplet of eighth notes (F#4, A4, C#5) and the left hand has a chord of F#4, A4, and C#5. The Synth. part has a similar accompaniment to the Piano. The Saxophone (S.), Trumpets 1 and 2 (A. 1, A. 2), and Baritone (Bar.) parts consist of whole rests in all three measures. The Bass Guitar (Guit. B.) part has a similar accompaniment to the Piano and Synth. parts.

66

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

*tr*

8

Detailed description: This page of a musical score covers measures 66 to 70. The score is for a large ensemble. The Flute (Fl.), Trombone (Tromp. Sib), Xylophone (Xyl.), Saxophone (S.), Trumpets 1 and 2 (A. 1, A. 2), Baritone (Bar.), and Bass Guitar (Guit. B.) parts are mostly silent, indicated by whole rests. The Piano (Pia.) part features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a trill (tr) in the left hand. The Synth. part has a melodic line in the bass clef. The Guit. B. part has a melodic line in the bass clef, ending with a double bar line and a fermata marked with the number 8.

**REFRAIN**

71

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

Down them stairs, lose them cares. Where?  
 would cook, Max would look. Where?

8

74

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

Down in Bird-land. To - tal swing, bop  
Down in Bird-land. Miles - comes through, Trane

Down in Bird-land. To - tal swing, bop  
Down in Bird-land. Miles - comes through, Trane

Down in Bird-land. To - tal swing, bop  
Down in Bird-land. Miles - comes through, Trane

Down in Bird-land. To - tal swing, bop  
Down in Bird-land. Miles - comes through, Trane

77

1. 3.

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

was king there  
came, too. There,

down in Bird-land. Bird  
down in Bird-land.

was king there  
came, too. There,

down in Bird-land. Bird  
down in Bird-land.

was king there  
came, too. There,

down in Bird-land. Bird  
down in Bird-land.

3



80

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

down in Bird - land. Ba sie blew, Bla - ckey, too. Where?  
Where?

down in Bird - land. Ba sie blew, Bla - ckey, too. Where?  
Where?

down in Bird - land. Ba sie blew, Bla - ckey, too. Where?  
Where?

down in Bird - land. Ba sie blew, Bla - ckey, too. Where?  
Where?

83

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

down in Bird - land. Ca - non - ball played

down in Bird - land. Ca - non - ball played

down in Bird - land. Ca - non - ball played

down in Bird - land. Ca - non - ball played

86

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

that all. Where?  
Where? Down in Bird-land.

that all. Where?  
Where? Down in Bird-land.

that all. Where?  
Where? Down in Bird-land.

that all. Where?  
Where? Down in Bird-land.

Pont 1

89

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.  
Yeah.

A. 1  
Yeah.

A. 2  
Yeah.

Bar.  
Yeah.

Guit. B.

Detailed description: This page of a musical score, page 28, contains measures 89 through 92. The score is for a piece titled 'Pont 1'. It features ten staves: Flute (Fl.), Trombone (Tromp. Sib), Xylophone (Xyl.), Piano (Pia.), Synthesizer (Synth.), Saxophone (S.), two vocal parts (A. 1 and A. 2), Baritone (Bar.), and Bass Guitar (Guit. B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 89-92 show a melodic line in the woodwinds and strings, with the vocalists singing 'Yeah.' in each measure. The piano part provides harmonic support with chords and moving lines in both hands. The guitar part features a bass line with some chromatic movement.

96

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

Solo

They may ne-ver be no-thin' such as that no mo'

Detailed description: This is a page of a musical score, page 96, numbered 29 in the top right corner. The score is arranged in a vertical staff system. From top to bottom, the instruments are: Flute (Fl.), Trombone (Tromp. Sib), Xylophone (Xyl.), Piano (Pia.), Synthesizer (Synth.), Saxophone (S.), Alto Saxophone 1 (A. 1), Alto Saxophone 2 (A. 2), Baritone Saxophone (Bar.), and Bass Guitar (Guit. B.). The Flute, Trombone, Xylophone, Saxophone, and Alto Saxophones have rests in all three measures. The Piano and Synthesizer play sustained chords in the bass register. The Baritone Saxophone has a solo line with lyrics: "They may ne-ver be no-thin' such as that no mo'". The Bass Guitar provides a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

99

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

no mo'. Down it Bird - land, that's where it was

Detailed description: This is a page of a musical score, page 99. It features ten staves. The top seven staves are for woodwinds and strings: Flute (Fl.), Trombone (Tromp. Sib), Xylophone (Xyl.), Piano (Pia.), Synthesizer (Synth.), Saxophone (S.), and Alto Saxophone 1 (A. 1). The next two staves are for Alto Saxophone 2 (A. 2) and Baritone (Bar.). The bottom staff is for Bass Guitar (Guit. B.). The key signature is one sharp (F#). The piano part has a complex accompaniment with chords and moving lines in both hands. The synthesizer part provides a harmonic background with sustained notes. The baritone and bass guitar parts play a rhythmic, melodic line. The vocal line (S.) and alto saxophone parts (A. 1, A. 2) are currently silent, indicated by a horizontal line with a bar through it. The lyrics 'no mo'. Down it Bird - land, that's where it was' are written below the baritone staff.

102

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

at, I know, I know. Bach in

105

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

them days, bop was rid-in' high. Hel-lo!



Pont 2

108

Fl.

Musical staff for Flute (Fl.) in G major. It features a melodic line starting with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note A, and a quarter note G. There are some markings above the staff, possibly indicating breath or dynamics.

Tromp. Sib

Musical staff for Trombone (Tromp. Sib) in G major. It features a melodic line starting with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note A, and a quarter note G.

Xyl.

Musical staff for Xylophone (Xyl.) in G major. It features a melodic line starting with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note A, and a quarter note G.

Pia.

Musical staff for Piano (Pia.) in G major. It features a piano accompaniment with chords and single notes in both the treble and bass clefs.

Synth.

Musical staff for Synthesizer (Synth.) in G major. It features a piano accompaniment with chords and single notes in both the treble and bass clefs.

S.

Musical staff for Soloist (S.) in G major. It features a vocal line with a "Solo" marking and the lyrics "How - well".

A. 1

Musical staff for A. 1 in G major. It features a vocal line with a rest.

A. 2

Musical staff for A. 2 in G major. It features a vocal line with a rest.

Bar.

Musical staff for Baritone (Bar.) in G major. It features a vocal line with the lyrics "Good-bye!".

Guit. B.

Musical staff for Bass Guitar (Guit. B.) in G major. It features a bass line with a melodic pattern.

110

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

those cats re - mem - ber their firts Bird - land - gig.

Detailed description of the musical score: The score is for page 34, starting at measure 110. It features a variety of instruments and a vocal line. The key signature is one sharp (F#). The Flute (Fl.) part has a melodic line with a slur over the last two notes. The Trombone (Tromp. Sib) part has a similar melodic line. The Xylophone (Xyl.) part has a rhythmic pattern with a slur. The Piano (Pia.) part consists of chords in the right hand and a bass line in the left hand. The Synthesizer (Synth.) part also consists of chords and a bass line. The Singer (S.) part has the lyrics 'those cats re - mem - ber their firts Bird - land - gig.' The two Alto saxophones (A. 1 and A. 2) and the Baritone saxophone (Bar.) parts are currently silent, indicated by rests. The Bass Guitar (Guit. B.) part has a bass line that follows the piano part.

112

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

To play in Bird-land is an ho - nor we still dig.

Detailed description: This page of a musical score, numbered 112, features seven staves. The top six staves are for instrumental parts: Flute (Fl.), Trombone (Tromp. Sib), Xylophone (Xyl.), Piano (Pia.), Synth, and Bass Guitar (Guit. B.). The Piano and Synth parts are written in grand staff notation. The seventh staff is for the vocal soloist (S.), with lyrics underneath. Below the vocal staff are three empty staves for additional instruments: A. 1, A. 2, and Baritone (Bar.). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line begins with a rest followed by the lyrics: 'To play in Bird-land is an ho - nor we still dig.'

114

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

Yeah, That

116

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

club was like an a - no - ther world, sure e-nough Yeah

Detailed description: This page of a musical score, rehearsal mark 116, features a key signature of one sharp (F#) and a common time signature. The score includes parts for Flute (Fl.), Trombone (Tromp. Sib), Xylophone (Xyl.), Piano (Pia.), Synth, Vocals (S.), and Bass (Guit. B.). The vocal line includes the lyrics "club was like an a - no - ther world, sure e-nough Yeah" with triplet markings over the words "a - no - ther" and "sure e-nough". The piano and synth parts provide harmonic support with chords and bass lines. The flute, trombone, and xylophone parts have melodic lines with some slurs and accents.

118

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

ba - by.  
all'o the cats had the cookin'. People just sat on, they was steady lookin' on.

Detailed description of the musical score: The score is for measures 118-121. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line; Trombone (Tromp. Sib) with a similar melodic line; Xylophone (Xyl.) with a melodic line; Piano (Pia.) with a complex chordal accompaniment; Synth (Synth.) with a similar chordal accompaniment; Saxophone (S.) with a few notes; and Bass Guitar (Guit. B.) with a bass line. The vocal line (S.) has lyrics: 'ba - by. all'o the cats had the cookin'. People just sat on, they was steady lookin' on.' The piano and synth parts feature a mix of chords and moving lines, while the woodwinds and strings play more melodic or harmonic parts.

120

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

Then Bird, he came 'n' spread the word.

Detailed description: This page of a musical score is for rehearsal mark 120. It features seven staves. The top five staves are for instrumental parts: Flute (Fl.), Trombone (Tromp. Sib), Xylophone (Xyl.), Piano (Pia.), and Synthesizer (Synth.). The Piano and Synthesizer parts are written in grand staff notation. The sixth staff is for the Soprano (S.) voice, which is silent with a bar line and the lyrics 'Then Bird, he came 'n' spread the word.' below it. The seventh and eighth staves are for the First and Second Alto (A. 1, A. 2) voices, also silent with bar lines. The ninth staff is for the Baritone (Bar.) voice, silent with a bar line. The tenth staff is for the Bass Guitar (Guit. B.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

122

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

Impro sur trois mesures

Bird-land.

8

Detailed description: This page of a musical score, numbered 40, contains measures 122 through 125. The score is for a large ensemble. The instruments listed are Flute (Fl.), Trombone in B-flat (Tromp. Sib), Xylophone (Xyl.), Piano (Pia.), Synthesizer (Synth.), Saxophone (S.), two Alto Saxophones (A. 1 and A. 2), Baritone Saxophone (Bar.), and Bass Guitar (Guit. B.). The key signature is one sharp (F#). The score features several melodic lines with slurs and ties. The Trombone part includes a section labeled 'Impro sur trois mesures' (Improvisation on three measures) starting at measure 123. The Saxophone part includes a section labeled 'Bird-land.' starting at measure 123. The Piano and Synthesizer parts play chords and accompaniment. The Alto Saxophones and Baritone Saxophone parts are mostly silent, indicated by rests. The Bass Guitar part provides a bass line. A rehearsal mark '8' is placed at the end of the score.



A'

126

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

Yes, in - deed, he did, yes, in - deed, he did,

8

8

3

128

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

yes, in-deed, he did. Par - ker played in Bird - land.

8

3

131

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

Yes, in - deed, he real - ly did, told the truth

8

133

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

way down in Bird - land. Yes, in-deed, he did

Yes, in-deed, he did

Yes, in-deed, he did

Yes, in-deed, he did

8

136

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

Yard - bird Par - ker played in Bird - land.

Yard - bird Par - ker played in Bird - land.

Yard - bird Par - ker played in Bird - land.

Yard - bird Par - ker played in Bird - land.

139

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

Yes, in-deed he real - ly did Char-lie Par - ker played in Bird -

Yes, in-deed he real - ly did Char-lie Par - ker played in Bird -

Yes, in-deed he real - ly did Char-lie Par - ker played in Bird -

Yes, in-deed he real - ly did Char-lie Par - ker played in Bird -

142

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

- land. Bird named it, Bird made it, Bird

- land.

- land. Bird named it, Bird made it, Bird

- land.

- land.

145

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

heard it, then playerd it. Well

heard it, then playerd it. Well

heard it, then playerd it. Well



147

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

stated it! Bird - land, it hap-pened down it

stated it! Bird - land, it hap-pened down it

stated it! Bird - land, it hap-pened down it

The musical score is written for a variety of instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems. The first system includes Flute (Fl.), Trombone (Tromp. Sib), and Xylophone (Xyl.). The second system includes Piano (Pia.) and Synth. The third system includes Soprano (S.), Alto 1 (A. 1), and Alto 2 (A. 2). The fourth system includes Baritone (Bar.) and Bass Guitar (Guit. B.). The lyrics for the vocal parts are: "stated it! Bird - land, it hap-pened down it".

150

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

Bird - land. Ev-'ry - bo - dy dug that

Bird - land. Ev-'ry - bo - dy dug that

Bird - land. Ev-'ry - bo - dy dug that

Ev-'ry - bo - dy dug that

153

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

beat, ev-'ry-bo - dy stomped their feet. Ev-'ry-bo -

A. 1

beat, ev-'ry-bo - dy stomped their feet. Ev-'ry-bo -

A. 2

beat, ev-'ry-bo - dy stomped their feet. Ev-'ry-bo -

Bar.

beat, ev-'ry-bo - dy stomped their feet. Ev-'ry-bo -

Guit. B.

156

Fl.

Tromp. Sib.

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

- dy digs be - bop, an' they'll nev - er stop. Down

- dy digs be - bop, an' they'll nev - er stop. Down

- dy digs be - bop, an' they'll nev - er stop. Down

- dy digs be - bop, an' they'll nev - er stop. Down

159

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

them stairs, lose them cares. Where?  
would cook, Max would look. Where?

A. 1

them stairs, lose them cares. Where?  
would cook, Max would look. Where?

A. 2

them stairs, lose them cares. Where?  
would cook, Max would look. Where?

Bar.

them stairs, lose them cares. Where?  
would cook, Max would look. Where?

Guit. B.

162

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

Down in Bird-land. To - tal swing, bop was king there  
Down in Bird-land. Miles - came through, Trane came, too. There,

Down in Bird-land. To - tal swing, bop was king there  
Down in Bird-land. Miles - came through, Trane came, too. There,

Down in Bird-land. To - tal swing, bop was king there  
Down in Bird-land. Miles - came through, Trane came, too. There,

165

Fl. Musical staff for Flute, treble clef, key signature of two sharps (F# and C#). It contains a whole note chord in the first measure and a quarter-note melody in the second measure.

Tromp. Sib Musical staff for Trombone, treble clef, key signature of two sharps. It contains a whole note chord in the first measure and a quarter-note melody in the second measure.

Xyl. Musical staff for Xylophone, treble clef, key signature of two sharps. It contains a whole note chord in the first measure and a quarter-note melody in the second measure.

Pia. Musical staff for Piano, grand staff (treble and bass clefs), key signature of two sharps. The right hand has a whole note chord in the first measure. The left hand has a quarter-note melody with triplets in the first measure and a quarter-note melody in the second measure.

Synth. Musical staff for Synthesizer, grand staff (treble and bass clefs), key signature of two sharps. The right hand has a whole note chord in the first measure. The left hand has a quarter-note melody with triplets in the first measure and a quarter-note melody in the second measure.

S. Musical staff for Soprano, treble clef, key signature of two sharps. It contains a whole note chord in the first measure and a quarter-note melody in the second measure.

down in Bird - land. Bird  
down in Bird - land.

A. 1 Musical staff for Alto 1, treble clef, key signature of two sharps. It contains a whole note chord in the first measure and a quarter-note melody in the second measure.

down in Bird - land. Bird  
down in Bird - land.

A. 2 Musical staff for Alto 2, treble clef, key signature of two sharps. It contains a whole note chord in the first measure and a quarter-note melody in the second measure.

down in Bird - land. Bird  
down in Bird - land.

Bar. Musical staff for Baritone, bass clef, key signature of two sharps. It contains a whole note chord in the first measure and a quarter-note melody in the second measure.

down in Bird - land. Bird  
down in Bird - land.

Guit. B. Musical staff for Guitar, bass clef, key signature of two sharps. It contains a quarter-note melody with triplets in the first measure and a quarter-note melody in the second measure.

167 **3.**

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

down in Bird - land. Ba sie blew, Bla - ckey, too. Where?  
Where?

down in Bird - land. Ba sie blew, Bla - ckey, too. Where?  
Where?

down in Bird - land. Ba sie blew, Bla - ckey, too. Where?  
Where?

down in Bird - land. Ba sie blew, Bla - ckey, too. Where?  
Where?



170

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

down in Bird - land. Ca - non - ball played

down in Bird - land. Ca - non - ball played

down in Bird - land. Ca - non - ball played

down in Bird - land. Ca - non - ball played

173

Fl.

Tromp. Sib

Xyl.

Pia.

Synth.

S.

A. 1

A. 2

Bar.

Guit. B.

that all. Where? Where? Down in Bird - land.

that all. Where? Where? Down in Bird - land.

that all. Where? Where? Down in Bird - land.

that all. Where? Where? Down in Bird - land.

that all. Where? Where? Down in Bird - land.

that all. Where? Where? Down in Bird - land.

that all. Where? Where? Down in Bird - land.