

Drunken Sailor

Traditionnel irlandais
Arr. Nicolas Husser

Soprano
Alto
Tenor

What will we do with a drun - ken sai - lor? What will we do with a drun - ken sai - lor?

S.
A.
T.

What will we do with a drun - ken sai - lor ear - ly in the mor - ning? Way hay and up she ri - ses

S.
A.
T.

Way hay and up she ri - ses Way hay and up she ri - ses ear - ly in the mor - ning

T.

Shave his bel-ly with a rus - ty ra - zor Shave his bel-ly with a rus - ty ra - zor Shave his bel-ly with a rus - ty ra - zor ear -

S.
A.
T.

Way hay and up she ri - ses Way hay and up she ri - ses Way hay and up she ri - ses ear -
ly in the mor - ning. Way hay up and Way hay up and Way hay up and

16
S. ly in the mor - ning Put him in the long - boat un - til he's so - ber Put him in the long - boat un - til he's so - ber
A. ly in the mor - ning
T. in the mor - ning

19
S. Put him in the long - boat un - til he's so - ber ear - ly in the mor - ning. Way hay and up she ri - ses
A. Way hay and up she ri - ses
T. Way hay up and

22
Instr.
S. Way hay and up she ri - ses Way hay and up she ri - ses ear - ly in the mor - ning
A. Way hay and up she ri - ses Way hay and up she ri - ses ear - ly in the mor - ning
T. Way hay up and Way hay up and in the mor - ning

26
Instr.

31
Instr.
A. Stick him in the scup - per with a hose - pipe on him

34
A. Stick him in the scup - per with a hose - pipe on him Stick him in the scup - per with a hose - pipe on him ear -

36

S. Way hay and up she ri - ses Way hay and up she ri - ses Way hay and up she ri - ses ear -

A. ly in the mor - ning Way hay and up she ri - ses Way hay and up she ri - ses Way hay and up she ri - ses ear -

T. Way hay up and Way hay up and Way hay up and

40

S. ly in the mor - ning Put him in the bed with the cap - tains dau - ghter

A. ly in the mor - ning

T. in the mor - ning

42

S. Put him in the bed with the cap - tains dau - ghter Put him in the bed with the cap - tains dau - ghter ear -

44

S. ly in the mor - ning. Way hay and up she ri - ses Way hay and up she ri - ses Way hay and up she ri - ses ear -

A. Way hay and up she ri - ses Way hay and up she ri - ses Way hay and up she ri - ses ear -

T. Way hay up and Way hay up and Way hay up and

48

S. ly in the mor - ning That's what we do with a drun - ken sai - lor That's what we do with a drun - ken sai - lor

A. ly in the mor - ning That's what we do with a drun - ken sai - lor That's what we do with a drun - ken sai - lor

T. in the mor - ning That's what we do with a drun - ken sai - lor That's what we do with a drun - ken sai - lor

51
S. That's what we do with a drun - ken sai - lor ear - ly in the mor - ning Way hay and up she ri - ses
A. That's what we do with a drun - ken sai - lor ear - ly in the mor - ning Way hay and up she ri - ses
T. That's what we do with a drun - ken sai - lor ear - ly in the mor - ning Way hay up and

54
S. Way hay and up she ri - ses Way hay and up she ri - ses ear - ly in the mor - ning Way hay and up she ri - ses
A. Way hay and up she ri - ses Way hay and up she ri - ses ear - ly in the mor - ning Way hay and up she ri - ses
T. Way hay up and Way hay up and in the mor - ning Way hay up and

58
Instr.
S. Way hay and up she ri - ses Way hay and up she ri - ses ear - ly in the mor - ning
A. Way hay and up she ri - ses Way hay and up she ri - ses ear - ly in the mor - ning
T. Way hay up and Way hay up and in the mor - ning

62
Instr.

67
Instr.

72
Instr.

77
Instr.

82
Instr.

87 Instr  *Rall.*

92 Instr 

Detailed description: The image shows two staves of musical notation. The first staff, labeled 'Instr' and measure 87, contains five measures of music in a treble clef with a key signature of one flat. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff, labeled 'Instr' and measure 92, contains four measures of music in the same clef and key signature. The first measure of the second staff has a 'Rall.' (Ritardando) marking above it. The notation includes various note values, rests, and bar lines.